The Cultural Center of the Philippines presents

IKA-31 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO

The 31st CCP Independent Film and Video Competition

3 - 5 August 2019 CCP Tanghalang Manuel Conde

Screenings: 3-5 August 2019 Awards Night: 5 August 2019, Monday

Gawad CCP Para sa Alternatibong Pelikula at Video (The CCP Independent Film & Video Competition)
The longest-running independent film and video competition in Asia
Now on its 31st year of annually citing the country's most outstanding film and video artists
Joins the 15th Cinemalaya Philippine Independent Film Festival on 2-11 August 2019

CATEGORIES

Short Feature/Narrative Experimental Documentary Animation

2019 SPECIAL AWARDS

- Best Regional Entry
- · Best Entry On/For/By Children

CONTEST RULES

- Open to all Filipino citizens. Employees of the CCP and their close relations are disqualified from participating in the competition.
- All works must be strictly independent works and not produced for commercial screening. School-based works (i.e. theses) are eligible.
- 3. Entries must have been completed not earlier than June 8, 2018.
- 4. An entry must not exceed thirty (30) minutes in all categories.
- 5. Each participant is allowed a maximum of three (3) entries in each category.
- 6. An entry can only be submitted in one (1) category.
- 7. An entry must contain only one (1) title.
- Entries may be in the following format: Digital data file (AVI, MP4, MKV only) saved on DVD or USB.
- 9. Each entry must submit the following:
 - a. One (1) digital data file of the entry (full resolution saved on USB or burned on a DVD as data with file properly labelled or identified);
 - b. One (1) DVD or USB (also used for the entry/ies) containing the following for use in the souvenir program: Synopsis, genre, running time, rating, production credits, two (2) black & white photos from the film entry in jpeg format, and film entry poster (if available) in jpeg format.
- 10. Entries must include a duly accomplished entry form downloadable from www.culturalcenter.gov.ph, www.cinemalaya.org, or from the CCP Film, Broadcast and New Media Division Office (4th Floor, CCP Main Building, CCP Complex, Roxas Boulevard, Pasay City) during office hours (9:00am to 6:00pm), Tuesday to Friday. Regional Entries should download the forms via the internet. 11. Awards for winning entries shall be given to the filmmaker/director indicated in the entry form.
 - For joint directorial works, the group must assign a single representative
 to act in its behalf. All official communications shall be addressed to
 this representative. The CCP shall not be liable for any controversy re
 the sharing of awards among the members of the group.
- 12. The decision of the Board of Judges is final. The board reserves the right not to give awards in any category should no entry merit it. In the case of ambivalence, the jurors shall decide the category of the entry.
- Cash prizes for the categories SHORT FEATURE, EXPERIMENTAL, DOCUMENTARY and ANIMATION, are as follows:

- 1st PRIZE P25,000.00
- 2nd PRIZE P15,000.00
- 3rd PRIZE P10,000.00
- 14. Honorable mentions may be awarded by the jury, in consultation with CCP officials, with cash equivalent of at least P5,000.00 and/or changes in the prize structure.
- 15. A Special Citation may also be given this year to the following:
 - · Best Regional Entry
 - Best Entry For/On/By Children
- Major cash prizes are subject to standard government tax on prizes and awards (20%).
- Entries must be submitted not later than 6:00pm on March 15, 2019
 (Friday) at the CCP Film, Broadcast and New Media Division (FBNMD)
 Office (formerly Media Arts Division), 4th Floor, CCP Main Bldg.
- 18. Winners shall be announced in the awards ceremony during the festival period and in the leading dailies right after including social media accounts of FBNMD. Winners will also be informed by phone, SMS, or email after the competition.
- 19. The Center reserves the right to exhibit the entries, winning or not, during the festival week. Also, the Center reserves the right not to screen entries it deems unsuitable for public viewing.
- 20. All entries are insured by the Center.
- 21. Winning entries will be archived (copied to disc/HD) by the CCP for library purposes, as well as for possible inclusion in CCP programs and productions. Films/videos shown commercially will be properly compensated based on existing copyright laws. A contract will be drawn by the CCP for this purpose.
- Entries may be picked up three (3) weeks after the festival. Subsequently,
 ALL unclaimed entries shall be properly disposed of after six months.
- 23. Previous winners in other major local film festivals (e.g. the Short Film category of the Cinemalaya Philippine Independent Film Festival, etc.) are not eligible to join the CCP Gawad Alternatibo. Please note, however, that all Gawad short feature entries, winning or not, are eligible to join the Cinemalaya shorts competition if they meet the Cinemalaya guidelines.